PRICED

ORIENTAL ART

AND

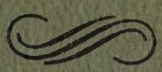
EGYPTIAN ANTIQUITIES

PROPERTY OF

Charles R. Gracie & Sons

A CHINESE PRIVATE COLLECTOR

AND OTHER OWNERS



Public Auction Sale
May 24
at 1:30 p. m.

PARKE-BERNET GALLERIES · INC
980 Madison Avenue · New York
1950

SALE NUMBER 1168

FREE PUBLIC EXHIBITION

From Saturday, May 20, to Date of Sale
Weekdays from 9:30 to 5 / Closed Sunday

PUBLIC AUCTION SALE

Wednesday Afternoon, May 24
at 1:30 p. m.

EXHIBITION AND SALE AT THE

PARKE-BERNET GALLERIES • INC

980 MADISON AVENUE • 76TH-77TH STREET
NEW YORK 21
TRAFALGAR 9-8300

/ / /

Sales Conducted by

H. H. PARKE
L. J. MARION / A. N. BADE
H. E. RUSSELL, JR. / A. NISBET

1950

CHARLES R. GRACIE

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April 15, 1950

Parke-Bernet Galleries, Inc.

980 Madison Avenue

New York, N.Y.

Attention: Mr. Leslie A. Hyam, Vice President

Gentlemen:

We have recently decided upon a change of policy under which we shall discontinue entirely our activity in the field of Chinese porcelains in order to concentrate on our extensive stock of Chinese and other wall-papers.

It is our desire to dispose of all these porcelains and related material as far as possible under your auspices, in order to provide additional space and facilities for the principal branch of our business.

We accordingly ask you to undertake at the earliest opportunity the disposal of the bulk of our Chinese material at public auction. This stock consists principally of porcelains of the Ch'ing Dynasty, especially of the K'ang Hsi and Ch'ien Lung periods; some early dynastic pottery; and a few pieces of Chinese furniture.

Sincerely yours,

Charles R. Gracie & Sons

CRG:tc

NYM402-P1968

ORIENTAL ART

CHINESE PORCELAINS · JADES · SNUFF BOTTLES

PAINTINGS AND FURNITURE

JAPANESE & CHINESE IVORY CARVINGS

EGYPTIAN ANTIQUITIES

Property of

CHARLES R. GRACIE & SONS

New York

A CHINESE PRIVATE COLLECTOR

ALAN L. WOLFE · *New York*

AND OTHER OWNERS

Public Auction Sale

May 24 at 1:30 p. m.

PARKE-BERNET GALLERIES · INC

NEW YORK · 1950

The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL • TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

Items in this catalogue subject to the twenty per cent Federal Excise Tax are designated by an asterisk (*).

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

PRINTED IN THE U.S.A.

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.

2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.

7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.

8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser

11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 20 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (*).

12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 2 per centum of the price for which all articles are sold.

13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the articles to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

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15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales Conducted by

H. H. PARKE

L. J. MARION • A. N. BADE

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PARKE-BERNET GALLERIES • INC

980 MADISON AVENUE • 76TH-77TH STREET

Telephone TRAFALGAR 9-8300 *Cable* PARKGAL

HIRAM H. PARKE • *President*

ARTHUR SWANN • LESLIE A. HYAM • LOUIS J. MARION

Vice-Presidents

MAX BARTHOLET • *Secretary & Treasurer*

AFTERNOON SESSION

Wednesday, May 24, 1950 at 1:30 p. m.

CATALOGUE NUMBERS 1 TO 276 INCLUSIVE

JAPANESE TSUBA

1. SHAKUDO AND WROUGHT GOLD TSUBA AND PAIR FUCHI-KASHIRA
XVIII Century

Oval gold-rimmed guard finely wrought with gold-inlaid spotted deer, and chrysanthemum sprigs, on a *nanako* ground; the *fuchi-kashira* of related design, signed. [Lot.]

2. FOUR SHAKUDO AND OTHER TSUBA *XVIII Century*

Iron guard pierced with figures of deities; and three *shakudo* and red copper *tsuba* wrought with warriors, sages, and blossoms, inlaid in gold and silver. Three signed. [Lot.]

3. EIGHT SHAKUDO AND IRON TSUBA *XVII-XVIII Century*

Oval and quatrefoil guards; seven in iron with brass and other plant and animal inlays; and a *shakudo* guard with chrysanthemums in contrasting metal. [Lot.]

4. SIX IRON TSUBA *XVII-XVIII Century*

Round and oval *tsuba,* some pierced with sages and warriors; inlaid with gold and other contrasting metals. Two signed. [Lot.]

5. TWELVE IRON, SHIBUICHI, AND OTHER TSUBA *XVIII Century*

Eight in iron wrought with pierced and inlaid designs of the Thousand Monkeys, demons, etc.; two in *shibuichi* with gold- and silver-inlaid figures; oval copper guard; and a *sentoku* snake *tsuba.* Two signed. [Lot.]

6. JAPANESE CARVED AND TINTED IVORY STATE SWORD (TACHI) WITH SCABBARD

Curved steel blade with ivory oval guard, hilt and scabbard, intricately carved with figures of rustics and others in cartouches bordered with blossoms, and picked out in sepia. Some small imperfections. (*N. Y. Private Collector*)
Length 40½ *inches*

JAPANESE AND CHINESE IVORY CARVINGS

7. Six Japanese Carved Ivory Netsuke
Hoteï, Fudo, Hoteï with sack, bear cub, Riujin's castle in a clam shell, and a *manju*. [Lot.] (*Gracie*)

8. Two Japanese Carved Ivory Statuettes of Deities
Kwannon wearing an elaborate headdress, and holding a lotus and vase, on lotiform stand; and a *sennin* enveloped in the spirals of a dragon standing upon dashing waves. Signed. Have stands. [Lot.] (*N. Y. Private Collector*)
Heights 6¾ *and* 8 *inches*

9. Three Japanese Carved Ivory Statuettes of Maidens
Standing figures in kimonos, with parasol, fans, and bunch of grapes, respectively; two signed. One has stand. [Lot.] (*N. Y. Private Collector*)
Heights 4¾ *to* 5½ *inches*

10. Two Japanese Carved Ivory Groups
Fisherman and two boys standing upon the banks of a stream; and a farmer with implements, seated upon a bench, smoking a pipe; signed. Have stands. [Lot.] (*N. Y. Private Collector*) *Lengths* 4½ *and* 4 *inches*

[See illustration of one]

11. Three Japanese Carved Ivory Groups
Crouching fisherman in the clutches of a large crab; magician conjuring a female deity out of a box; and a squatting cobbler repairing a wooden sandal; signed. Have stands. [Lot.] (*N. Y. Private Collector*)
Heights 2½ *to* 4¼ *inches*

[See illustration]

12. Japanese Carved Ivory Vendor Group
Depicting a merchant stooping to attach a group of toys to one of two racks pendent with numerous fans, masks, and other articles; signed. Minor imperfections. Has stand. (*N. Y. Private Collector*) *Height* 5 *inches*

[See illustration]

13. Two Japanese Carved Ivory Statuettes of Rustics
Woodsman with two axes and a bundle of faggots; and a smiling farmhand with rake and basket of vegetables. Signed. One has stand. [Lot.] (*N. Y. Private Collector*) *Height* 7½ *inches*

[See illustration]

TOP: NUMBERS 11-11-11-10
CENTRE: NUMBERS 14-12-14
BELOW: NUMBERS 13-15-13

25

14. Two Japanese Carved Ivory Statuettes
Gracefully posed dancing geisha girl with two fans; and a countryman with his young son seated upon his right arm, minor imperfections. Signed. One has stand. [Lot.] (*N. Y. Private Collector*) *Height 7½ and 8¼ inches*

[See illustration]

15. JAPANESE CARVED IVORY FOWL GROUP
Cock with long streaming tail feathers perched on a teakwood stand above a hen with upraised head. (*N. Y. Private Collector*) *Height* 10½ *inches*

[See illustration on the preceding page]

16. TWO JAPANESE CARVED IVORY STATUETTES OF COUNTRY WOMEN
Striding figures of matrons, each carrying a basket of fruit upon her back, one shielding her head with a large leaf; minor imperfection. Signed. Have stands. [Lot.] *Height* 7¼ *inches*

17. JAPANESE CARVED IVORY RICKSHAW GROUP
Depicting a mother and daughter seated under a parasol in a vehicle drawn by a running youth; minor repair. Has stand. (*N. Y. Private Collector*) *Length* 7½ *inches*

18. TWO JAPANESE CARVED IVORY STATUETTES
Harvester with knife and bundle of grain, his hat hanging at his side; and a fisherman with creel and crab, slightly imperfect. Signed. [Lot.] (*Conn. Private Collector*) *Height* 7½ *and* 8½ *inches*
Collection of Eli B. Springs, New York, 1934

19. TWO JAPANESE CARVED IVORY TUSK VASES
Carved with panoramic scenes of numerous children at play, attended by their mothers; minor imperfections, lack bases. Have stands. [Lot.] (*N. Y. Private Collector*) *Heights* 9¼ *and* 9½ *inches*

20. TWO JAPANESE CARVED IVORY STATUETTES
Husbandman in embroidered costume, carrying a basket, two chickens and a staff; and a farmer in mushroom hat, sowing grain. Signed. [Lot.] (*Conn. Private Collector*) *Height* 8 *inches*
Collection of Eli B. Springs, New York, 1934

21. CHINESE CARVED AND TINTED IVORY GLOVE BOX
Oblong box, pierced with T-frets, and reserved with tinted cartouches of genre groups; minor imperfection. (*Gracie*) *Length* 9¼ *inches*

22. FOUR JAPANESE AND CHINESE IVORY CARVINGS
Japanese card case with lacquer and *pietra dura* decoration, and a cigarette box; Chinese photograph frame, and a puzzle ball on stand. Some imperfections. [Lot.] (*N. Y. Private Collector*) *Lengths* 2½ *to* 6 *inches*

23. Four Japanese and Other Carved Ivory Groups
Fisherman standing at a dock; group of two cranes; fisherman with carp and creel; and an Indian elephant with three riders; minor imperfections. Together with four tiny animals. Two have stands. [Lot.] (*N. Y. Private Collector*)
Heights 3 to 3¾ inches

24. Two Japanese Decorated Black and Gold Lacquer Inro
One delicately embossed with an official and his female companion on a *nashiji* ground; and one decorated with a tiger and dangling monkeys in the *hiramakiye* technique. Together with a brown lacquer shrine box. [Lot.] (*Wolfe*)

EGYPTIAN ANTIQUITIES

ALL lots in this category, which consists almost entirely of excavated material, will be sold strictly *as exhibited,* and some imperfections or necessary restorations must be assumed in respect to many of these early objects. No mention of any such restoration or imperfections will appear in the individual catalogue descriptions with respect to any items whatever.

25. Three Faïence Amulets *XVIII-XXII Dynasty*
Triad of Isis, Horus and Nephthys in pale green faïence with brownish mottlings; small figure of the god Shu in pale green faïence, and a blue-glazed *utchat*-eye amulet. [Lot.]

26. Turquoise Blue Faïence Figurine of Sekhmet *XVIII-XIX Dynasty*
Seated lion-headed goddess on dais. Together with a small blue faïence head of Hathor. [Lot.] *Heights 2½ and 1½ inches*

27. Five Small White and Red Breccia Vases *Predynastic Era*
Graceful ovocylindrical toilet vessels with molded lips and tiny loop handles. From Helwar. [Lot.] *Heights 1¼ to 2 inches*

28. Three White and Red Breccia Vases *Predynastic Era*
Two graceful ovocylindrical vessels with flat-molded lip and tiny loop handles and squat globose jar with wide mouth, flat lip and two small tubular handles. From Helwar. [Lot.] *Heights 2 to 4¼ inches*

29. Sculptured Alabaster Head and Bust of Serapis *Egypto-Roman Period*
The head having long wavy hair and beard and having socket indentation at top, has stand; and bust with toga draped over the left shoulder. From Fayum.
Heights 3¾ and 4 inches

30. Two Small Bronze and Sculptured Stone Ornaments
Egypto-Roman Period
Stone fragment depicting the head of Jupiter surmounted by a seated figure of a nude woman; and bronze bust appliqué of a youthful divinity with projecting bar at rear. [Lot.] *Heights* 3¼ *and* 3 *inches*

31. Two Light Green Faïence Figurines *XXV-XXVI Dynasty*
Figure of a cynocephalus sitting on the solar bark, from Hermapolis; and figure of Isis nursing Horus, from Tel-el-Kebir. [Lot.] *Heights* 2¼ *and* 3¼ *inches*

32. Bronze Figurine of a Sphinx *XXVI Dynasty*
Couchant figure having reddish brown patina. Has stand. From Damanhour.
Length 3 *inches*

33. Two Turquoise Blue Faïence Kohl Jars *XVIII-XIX Dynasty*
Two small ovate jars with greenish blue glaze, one rudely sketched in black markings. From Deir-el-Bahari. [Lot.] *Height* 2 *inches*

34. Schist Cosmetic Dish and Granite Kohl Jar *XVIII Dynasty*
Small dish in the form of an ibex, the inverted head of a man on its back, a spoon-shaped bowl hollowed out on the reverse. The small pyriform granite vase surmounts a four-legged stand. [Lot.]
Height of vase 2¼ *inches; length of dish* 3½ *inches*

35. Alabaster Beaker *XVIII Dynasty*
Slightly tapering cup with molded lip; in softly polished yellowish white alabaster with striated markings. From Den-el-Bahari. *Height* 3¾ *inches*

36. Black Granite Vase *I-II Dynasty*
Ovoid jar with two small looped handles. From Kom Ombo.
Height 6 *inches*

[See illustration]

37. Sculptured Black Granite Head *XVIII Dynasty*
Head of a scribe, wearing a plain headdress with wide flanges. Has stand. From Mellawi. *Height* 6½ *inches*

[See illustration]

38. Two Carved and Polychromed Wood Statuettes of the Horus Hawk *New Empire*
Compact figures of seated hawks, on rounded oblong plinths; one with banded ornament and wearing feathers of Justice and sun disc, from Karnak; the other with breast medallion, from Thebes. *Lengths* 7 *and* 8 *inches*

[See illustration]

TOP: NUMBERS 40-39-41
CENTRE: NUMBER 38
BELOW: NUMBERS 36 AND 37

39. Sculptured Black Granite Head *XXV-XXVI Dynasty*
Small head of a man with flat crown. Has stand. From Damanhour.
Height 2½ inches

[See illustration]

40. Sculptured Black Granite Statuette *XX-XXI Dynasty*
Kneeling male figure, probably of a priest, wearing a skirt, his back against a pillar. Has stand. From Assiout. *Height 4½ inches*

[See illustration]

41. Bronze Statuette of the Boy Horus *XXV-XXVI Dynasty*
Seated nude figure, the index figure of the right hand carried to the mouth; wearing a tall twin headdress with the emblem of the sun; copper brown patina with traces of green. Has stand. From Luxor. *Height 7¼ inches*

[See illustration]

42. Turquoise Green Faïence Medallion Amulet *XVIII Dynasty*
Obverse depicting the god Bes, the reverse with an *utchat*-eye, in light green faïence. From Kena. *Diameter 2¼ inches*

43. Turquoise Green Faïence Pendant *XVIII Dynasty*
Large *utchat*-eye in light green faïence. From Kena. *Length 4 inches*

44. Terra Cotta Figurine and Figural Vase *Egypto-Roman Period*
Small figure of Bes as the god of War; and a black vase depicting the januform head of Bes. [Lot.] *Heights 3½ and 4 inches*

45. Two Alabaster Toilet Vessels *New Empire*
Squat cylindrical waxy yellow wide-mouthed bowl, from Memphis; and an amphora-type jar with beautiful wave-pattern ribbon markings, from Kena. Together with a small pyriform alabaster unguent jar, from Fayum. [Lot.]
Height of jar 4 inches; diameter of bowl 4¼ inches

46. Two Black and White Porphyry Vases *III-IV Dynasty*
Ovocylindrical vase with molded lip and two tiny loop handles, in yellow veined porphyry. From Memphis. Ovoid jar with two tiny tubular handles, in black and white porphyry. From Sakkara. [Lot.]
Heights 3½ and 4⅜ inches

Illustration of numbers 39 to 41 inclusive appears on the preceding page

47. SERPENTINE TOILET VASE *XII Dynasty*
Cylindrical vase with molded rim, in waxy yellow serpentine with grayish mottlings. From Hierkonopolis. *Height* 5¼ *inches*

48. TWO BRONZE FIGURINES *XXVI Dynasty*
Gnome-like nude Bes with tall five-plumed headdress and tail, on lotus-top column, has stand; and figure of Khnoum wearing sun disc, green patina.
Heights 5¾ *and* 3 *inches*

49. BRONZE STATUETTE OF NEITH *XXVI Dynasty*
Standing figure of the crowned goddess, with left hand advanced; green patina. Has stand. From Thebes. *Height* 5 *inches*

50. TURQUOISE BLUE FAÏENCE USHABTI *XX Dynasty*
Standing mummy figure with black hair, holding flails, with lengthy incised hieroglyphic inscription on the back; in unusual deep blue turquoise color. Has stand. From Abu-Sir. *Height* 5½ *inches*

51. BRONZE STATUETTE OF A CROWNED FISH *XXV-XXVI Dynasty*
Flat elongated fish with large eye sockets, sacred to Amon-ra, wearing the horned disc and *ureaus*. Found at Damanhour. (*Wolfe*) *Length* 5½ *inches*

52. TWO GRAY PORPHYRY VASES *I-II Dynasty*
Graceful slender ovocylindrical vase with molded lip and yellowish mottlings. From Helwar. [Lot.] *Heights* 4¼ *and* 4 *inches*

53. TWO VOLCANIC STONE AND GREEN SCHIST COSMETIC JARS
I-II and XII Dynasty
Ovocylindrical jar in volcanic stone, richly mottled in dark gray; and an albastron in dark green schist with two knob handles, softly polished. [Lot.]
Heights 4½ *and* 3⅜ *inches*

54. BRONZE STATUETTE OF NEFERTUM *XXVI Dynasty*
Walking figure with left leg advanced, wearing a short skirt; with tall headdress; copper brown patina. Has stand. *Height* 5 *inches*

55. Glazed Faïence Ushabti of Rare Color *XVIII Dynasty*
Three-quarter figure, glazed a rice color, the hair, flails and inscriptions all sketched in manganese violet. Has stand. From Karnak. *Height* 6¾ *inches*

56. Turquoise Blue Faïence Ushabti *XIX Dynasty*
Hieratic figure of a priest of Osiris, painted in aubergine with glyphs. Has stand. From Thebes. *Height* 5¾ *inches*

57. Bronze Situla (Zir) *Ptolemaic Period*
Cylindrical vessel with bail handle and pointed base; decorated with a band of deities rendering judgment upon the dead, and interrupted by a panel of hieroglyphs. (*Wolfe*) *Height* 6½ *inches*

58. Bronze Statuette of Osiris *XXV-XXVI Dynasty*
Standing figure, with crossed arms holding scourge and sceptre, and wearing the characteristic *atef* crown with *uraeus;* greenish brown patina. Has stand. From Busiris. *Height* 6¾ *inches*

59. Turquoise Green Faïence Ushabti *XIX-XX Dynasty*
Standing mummy figure, holding flails, with lengthy hieroglyphic inscription; in pale green faïence. Has stand. *Height* 7 *inches*

60. Black Granite Tall Vase *I-II Dynasty*
Graceful ovocylindrical vessel with molded lip. From Sakkara.
Height 6½ *inches*

61. Massive Bronze Handle in the Form of an Ibis Head
XXVI Dynasty
With long neck and downcurved beak; green patina. Has stand. From Hermopolis. *Height* 6½ *inches*

62. Travertine Circular Dish *Pre-Dynastic Era*
Shallow bowl in roseate ivory breccia coloring. From Helwan.
Diameter 9 *inches*

[NUMBER 64] [NUMBER 63]

40—

63. SCULPTURED BROWN BASALT BUST OF A SCRIBE *XII Dynasty*
Bust of a scribe wearing a plain headdress with wide flanges; his back against a pillar engraved with hieroglyphics. Has stand. From Meidun.
Height 7½ *inches*

[See illustration]

70—

64. SCULPTURED GRAY BASALT HEAD OF OSIRIS *XVIII Dynasty*
Fragmentary youthful head, wearing the characteristic tall *atef* crown. From Luxor. *Height* 10 *inches*

[See illustration]

15—

65. ALABASTER VASE *XVIII Dynasty*
Tapering oval vase with remains of two handles on either side. Has stand. From Den-el-Bahari. *Height* 6 *inches*

66. Glazed Terra Cotta Ushabti with Inscription *XVIII-XIX Dynasty*
Standing figure of a priest with crossed arms, the lower portion painted with inscriptions from the Book of the Dead in black on a yellow ground. Has stand. From Karnak. *Height* 8¼ *inches*

67. Painted Terra Cotta Ushabti with Inscription *XX-XXI Dynasty*
Painted in ochre yellow, black and red; with four bands of hieroglyphs on the lower portion. Has stand. From Balyana. *Height* 7¾ *inches*

68. Sculptured Terra Cotta Negroid Head *Egypto-Roman Period*
Youthful faintly smiling prognathous head, probably of an Ethiopian, with close-cropped hair worn in ringlets topped by an elaborate headdress. From Fayum. *Height* 10¼ *inches*

69. Bronze Zir and Green Faïence Ushabti *XXII Dynasty*
Small amhora-shaped *zir* with frieze depicting figures of divinities, from Tel-el-Kebir; and *ushabti* figure in pale green faïence, holding flails, from Zagazig. [Lot.] *Heights* 4¼ *and* 4½ *inches*

CHINESE SNUFF BOTTLES

70. Two Fei-Ts'ui and 'Tomb' Jade Snuff Bottles
Plain *fei-ts'ui* flask with emerald green markings; and a mottled black and gray flask incised with dragons. [Lot.] (*Wolfe*)

71. Two Carved Ivory and Cinnabar Lacquer Snuff Bottles
Mongolian dragon-carved ivory bottle with turquoise inlaid silver-plated mounts; and a Ch'ien Lung bottle carved with acolytes. [Lot.] (*Gracie*)

72. *Carved Rock Crystal Miniature Vase, and Three Snuff Bottles
Bronze-form quadrangular vase, and three snuff bottles, including two with hair crystals. [Lot.] (*Gracie*)

73. *Six White Jade and Other Snuff Bottles
Spade-shaped white jade bottle, and five varying, in smoky and mocha agate. [Lot.] (*Gracie*)

74. Six Amber and Other Snuff Bottles
Three in black, mottled and fire amber; *famille rose* porcelain bottle with figural decoration; and two in glass, one simulating jasper. [Lot.] (*Wolfe*)

75. *Eight Smoky Agate and Other Snuff Bottles
Assorted shapes, including five in smoky agate, the remainder in quartz and pale gray jade. [Lot.] (*Gracie*)

76. Eight 'Carved' and Other Porcelain Snuff Bottles
Ch'ien Lung and Tao Kuang
Five with embossed and reticulated designs of sages, *Fu* lions, etc., including three *famille rose* examples; and three in mirror black porcelain including a point bottle. [Lot.] (*Gracie*)

77. Eight Peking Cameo Glass and Other Snuff Bottles
Ch'ien Lung and Tao Kuang
Amber flask; three particolored glass flasks, two in milk glass, and two with interior painting. [Lot.] (*Gracie*)

78. Eight Peking Cameo Glass and Other Snuff Bottles
Ch'ien Lung and Tao Kuang
Two embossed with colorful dragon and floral motives, two interior-painted, three plain; and an amber flask. [Lot.] (*Gracie*)

79. Ten Famille Rose and Other Porcelain Snuff Bottles *Ch'ing*
Assortment including *famille rose,* blue and white and single color bottles, all varying. [Lot.] (*Gracie*)

EARLY CHINESE BRONZES AND RITUAL JADES

80. Ten Carved Jade and Other Small Ornaments *Shang and Chou*
Pair plaquettes carved with interlaced scrolls; two plectra; and six pendants in the form of a bird, fish, serpent and cicada. Together with a Han inlaid shell bracelet. [Lot.] (*Washington, D. C. Private Collector*)

81. Ten Jade and Other Weapons and Ornaments
Shang and Early Chou
Leaf-shaped blade; three knife blades, one repaired; arrow point; rectangular axe blade; three plectra; and a sceptre-form bone buckle. [Lot.] (*Washington, D. C. Private Collector*)

82. Six Small Bronze Ornaments *Shang and Chou*
Stag plaquette; silver-inlaid sceptre-form buckle; Han gilded tiger plaquette; animalistic pole end; and two axe heads with relief decoration. [Lot.] (*Washington, D. C. Private Collector*) *Lengths 1 to 3½ inches*

83. Bronze Dagger and Gold-Inlaid Buckle *Shang and Eastern Chou*
Dagger with broad blade and pierced, curved hilt molded with cloisons forming an animal motive, repaired; and a sceptre-form buckle inlaid with gold and silver beaded scrolls. [Lot.] (*Wolfe*) *Length* 12 *and* 4½ *inches*

84. Two Bronze and Inlaid Bronze Animalistic Buckles *Eastern Chou*
One formed as a sinuous tiger engraved with scrolls; and a sceptre-form buckle with hydra finial, inlaid in gold and silver. [Lot.] (*Washington, D. C. Private Collector*) *Lengths* 6¾ *and* 3½ *inches*

85. Four Bronze Weapons *Shang and Early Chou*
Spearhead engraved with tiger masks and hanging blades; two curved axe heads; and a fragmentary dagger engraved with ten characters. (*Washington, D. C. Private Collector*) *Lengths* 5½ *to* 9 *inches*

86. Bronze Covered Bowl (T'ou) *Han*
Squat bowl with two ring handles, and domed cover with three ring finials, heavily patinated; repaired. Together with a Ming iron head of Buddha, imperfect. Have stands. [Lot.] (*Gracie*) *Length* 8 *inches*

87. Bronze Ceremonial Food Vessel (Ting) *Late Eastern Chou*
Rounded oblong vessel with two horseshoe rim handles, on four cylindrical feet; decorated with a collar of diagonal scrolls, two characters on the interior. Sporadic green patina. (*Washington, D. C. Private Collector*) *Length* 5¼ *inches*

[See illustration]

88. Bronze Libation Cup (Chüeh) *Shang*
Deep spouted cup with pointed rim and two 'mushroom' finials, the animal-headed handle spanning a *t'ao t'ieh* band with two inscriptions, on splayed sabre feet. Rich malachite patina. Has stand. (*Wolfe*) *Height* 7¾ *inches*

[See illustration]

89. Bronze Ceremonial Vessel (Yu) *Early Western Chou*
Pyriform vessel of mandorla section, with molded dome cover and strapwork bail handle having animal-head terminals; vessel and cover embellished with two bands of animal motives centring a shield and tiger mask; cover and interior with inscriptions. Green patina. (*Washington, D. C. Private Collector*) *Height* 10 *inches*

[See illustration]

TOP: NUMBERS 87 AND 88
CENTRE: NUMBER 89 BELOW: NUMBER 90

90. BRONZE SWORD *Late Chou or Warring States*
Doubly beveled blade with rhomboid guard, and ring-molded hilt; heavy gray patina. From Changsha. In case. (*Washington, D. C. Private Collector*)
Length 22¾ *inches*

[See illustration]

91. *PAIR ARCHAISTIC CARVED TOMB JADE RITUAL TABLETS (KUEI-PI)
Ridged broad blade centered with a circular *pi* and incised with archaistic characters on a light green surface, the brown edges carved into scroll handles in the form of *chih lung*. Have stands. (*Gracie*) *Height* 18 *inches*

CHINESE EARLY DYNASTIC POTTERY AND PORCELAIN

92. YING CH'ING YAO BOWL WITH MOLDED DECORATION *Sung*
Delicately potted shallow bowl, lightly molded with phoenix and flower motives, and coated with a shadowy blue glaze; minor kiln cracks. Has stand. (*Wolfe*)
Diameter 6¾ *inches*

93. TWO YÜEH YAO AND TEMMOKU CONIFORM BOWLS *Sung*
One coated with a uniform gray-green glaze; the other with a metallic black glaze streaked with ochre brown, repaired. [Lot.] (*Wolfe*)
Diameters 5½ *and* 5 *inches*
Collection of Leopold Heineman, Berlin

94. TWO POLYCHROMED TERRA COTTA ANIMAL STATUETTES *Wei*
Pony with stiff mane and striped saddle blanket; and a quadruped with grotesque head and gaping mouth; traces of red and white pigment. Repaired. [Lot.]
Lengths 9 *and* 7½ *inches*

95. CHÜN YAO PETALOID DISH, AND CELADON BOWL *Sung*
Round dish with undulating rim, in milky blue glaze paling to celadon; and a fluted lotus bowl, minor chips. Together with a Ch'ien Lung *ko yao* bowl, repaired; has stand. [Lot.] (*Wolfe*)
Dameters 9¼ *and* 6 *inches*

96. PAIR POLYCHROMED TERRA COTTA EQUESTRIAN STATUETTES *T'ang*
Stocky figure with skull cap and red-tinted robes, astride a galloping horse. Repaired.
Height 10¾ *inches*

97. POLYCHROMED TERRA COTTA BARNYARD GROUP *Wei*
Low-walled enclosure with a stable, horse, colt and groom; traces of red and white pigment. Repaired.
Height 11 *inches*

98. TWO TERRA COTTA EQUESTRIAN STATUETTES *T'ang and Ming*
T'ang figure of a horsewoman in vermilion-tinted habit; and a Ming official in tall-crowned hat and robes with traces of blue glaze. Repaired. [Lot.]
Heights 12½ *and* 13¾ *inches*

99. TWO SPLASH-GLAZED TERRA COTTA STATUETTES OF TOMB ATTENDANTS *T'ang*
Standing female figures with high chignons, in green and nasturtium brown splash-glazed blouses; one holding a platter, the other a bird and fruit. Small repairs. In cases. [Lot.] (*Chinese Private Collector*)
Heights 13½ *and* 14 *inches*

[NUMBER 101] [NUMBER 100]

100

100. BROWN- AND YELLOW-GLAZED TERRA COTTA STATUETTE OF A HORSE *T'ang*

Spirited horse in nasturtium brown and pale yellow glazes, with green striped trappings, and unglazed vermilion-tinted saddle. Repaired. *Height* 20 *inches*

[See illustration]

60

101. SPLASH-GLAZED TERRA COTTA STATUETTE OF A WARRIOR *T'ang*

Slender standing figure with left arm akimbo, the unglazed face modeled with a defiant expression; his armor coated with green, brown and yellow splash glazes. Repaired. *Height* 28½ *inches*

[See illustration]

102. Brown-Glazed Terra Cotta Statuette of a Horse *T'ang*
Firmly modeled horse in nasturtium brown glaze, with yellow and green trappings, and an unglazed red-tinted saddle. Repaired. *Height* 18½ *inches*

103. Mammoth Tz'u Chou Stoneware Jar *Sung or Yüan*
Ovoid jar with short neck, the crackled ivory white ground sketched with sepia floral cartouches and linear bands. Age cracks. (*Gracie*) *Height* 20½ *inches*

104. Green- and Brown-Glazed Terra Cotta Statuette of a Horse *T'ang*
Alert figure coated with a streaked green glaze, equipped with nasturtium brown saddle and splash-glazed blanket. Repaired. *Height* 18½ *inches*

105. Tz'u Chou Stoneware Vase *Sung or Yüan*
Slender vase with high shoulder and small beveled mouth, repaired; sketched in sepia with a spiraling floral design. (*Gracie*) *Height* 15 *inches*
Collection of Mrs Samuel T. Peters, Parke-Bernet Galleries, Inc, 1944

106. Pair Cream-Glazed Terra Cotta Equestrian Statuettes *T'ang*
Female figure with parted hair, seated astride a horse with lowered head; washed with a creamy yellow glaze. Repaired. *Height* 14½ *inches*

107. Polychromed Terra Cotta Statuette of an Official *T'ang*
Erect figure with mitred hat, red and white robe with bell sleeves, his hands clasped before his chest. Repaired. *Height* 23½ *inches*

108. Polychromed Terra Cotta Equestrian Group *Wei* (*?*)
Slender female figure with arms outstretched, astride a galloping horse; traces of red pigment. Repaired. Has stand. *Length* 22¼ *inches*

109. Green- and Yellow-Glazed Terra Cotta Pillow *Sung*
Angular pillow, the top decorated with a green and yellow lotus spray, the sides molded with trellises and a floral cartouche. Together with a T'ang green and yellow tripod *koro*. (*Gracie*) *Length* 11½ *inches*

CHINESE CARVED JADE AND OTHER SEMI-PRECIOUS MINERAL CARVINGS

110. Two Carved Rose Quartz Animal Statuettes
Recumbent bearded goat; and a quail with young. Have stands. [Lot.]
(*Chinese Private Collector*) *Height* 2¾ *and* 3½ *inches*

111. Two Carved White Jade Cabinet Vases
Bronze-form beaker carved with whorls and hanging blades; and a deep libation cup with hydra handle and tiger mask. Have stands. [Lot.] (*Chinese Private Collector*) *Heights 3 and 3½ inches*

112. *Pair Carved Turquoise Matrix Statuettes of Horses
Solid figures, in walking pose. Have stands. *Length 3½ inches*

113. Carved White Jade Rouge Box
Domical box, the cover delicately carved with a hydra roundel. Has stand. (*Chinese Private Collector*) *Diameter 3½ inches*

114. Pair Carved Rock Crystal Statuettes of Elephants
Engagingly posed elephant with tusk and upcurled trunk. Have stands. (*Chinese Private Collector*) *Length 3¾ inches*

115. Four Carved Rose Quartz Groups
Two acolytes with lotus sprays; small boy with fruit and bird; squatting figure of Putai; and a Kuan Yin. Have stands. [Lot.] (*Chinese Private Collector*) *Heights 2 to 3¾ inches*

116. Five Small Carved Jade Cabinet Articles
White jade quadrangular covered vase, melon cluster, and two ducks; and a Ming horse in apple green and brown jade. Four have stands. [Lot.] (*Chinese Private Collector*)

117. *Carved Jade Coupe and Smoky Agate Tripod Koro
Coupe with two rustic handles in gray-green jade, has cover and stand; and a *Fu*-lion carved covered *koro* with loose-ring handles. Has stand. (*Gracie*) *Heights 2 and 4½ inches*

118. Three Carved Rose Quartz Animal Statuettes
Crouching frog; and a pair of crested ducks with duckling and lotus sprig. Have stands. [Lot.] (*Chinese Private Collector*) *Lengths 3¼ and 4¾ inches*

119. Two Carved Carnelian and Smoky Agate Statuettes
Carnelian figure of Liu Han with chain of 'cash'; and a gray and brown agate phoenix nibbling a lotus. Have stands. [Lot.] (*Chinese Private Collector*) *Height 4 inches*

120. Carved Carnelian Figural Vase with Cover
Ovate vase enveloped in gnarled fruit-tree branches, enlivened with a climbing boy and small animals, the cover with a hydra finial. (*Conn. Private Collector*)
Height 4¾ *inches*

[See illustration]

121. Carved White Jade Wine Pot
Flattened oval body carved with a lotus; conforming reeded handle and cover. Has stand. (*Chinese Private Collector*) *Length* 5 *inches*

[See illustration]

122. Carved Coral Phoenix Group
Kuan Yin with lotus, and her female attendant with the vase of Healing, riding on a phoenix with graceful long tail feathers. Has stand. (*Chinese Private Collector*) *Height* 6½ *inches*

[See illustration]

123. Two Carved Mutton-Fat Jade Animal Statuettes
Spirited figures of a *kylin* in rearing pose; and the stag of Longevity, with upraised head. [Lot.] (*Conn. Private Collector*) *Lengths* 4¾ *and* 5 *inches*

[See illustration of one]

124. Carved Moss Jade Cornucopia Vase in the European Taste
Fluted cornucopia cupped in foliage, and rising from a curling acanthus leaf; in luminous rich green jade with sporadic dark fleckings. (*Wolfe*)
Height 6 *inches*

[See illustration]

125. Carved Green and Brown Jade Animal Statuette
Well-proportioned figure of the stag of Longevity, carved in yellow-green jade, standing on rockery from which emerges brown polyporous fungus. Has stand. (*Conn. Private Collector*) *Length* 6 *inches*

[See illustration]

126. Carved Amethyst Covered Vase
Bronze-form vase enveloped in peach branches, the front enlivened with a bird and small boy; in rich purple amethyst. Has stand. (*Conn. Private Collector*) *Height* 7 *inches*
From Long Sang Ti, New York

[See illustration]

TOP: NUMBERS 121-127-123-124
CENTRE: NUMBERS 125-122-120 BELOW: NUMBERS 128 AND 126

127. CARVED FEI-TS'UI JADE STATUETTE OF A MEI-JÊN, WITH STAND
Slender swaying figure with bamboo pole and basket, fronting a gnarled shrub; in rich green jade. Has white jade stand. (*Wolfe*) *Total height 7¾ inches*

[See illustration]

128. Aventurine Glass Water Buffalo Group
Powerfully modeled recumbent water buffalo, with small boy climbing upon its back, in copper red glass suffused with aventurine particles. Has stand. (*Chinese Private Collector*) *Length* 10¼ *inches*
[See illustration on the preceding page]

129. Pair Carved Gray Jade Bird Statuettes
Engaging figure of a crested duck with parted beak and tufted wing feathers; flecked with dark aventurine particles. Have stands. (*Chinese Private Collector*
Length 5 *inches*

130. Two Carved Rose Quartz Groups
Pleasing compositions of Kuan Yin with peach spray and acolyte; and a smiling *arhat* with acolyte and three-legged toad. Have stands. [Lot.] (*Chinese Private Collector*) *Height* 5 *inches*

131. Carved Moss Jade Coupe
Shallow oval coupe enclosing a floral spray, carved in the full round; in translucent rich green jade. Has stand. (*Chinese Private Collector*)
Length 5 *inches*

132. Carved White Jade Statuette of a Court Lady
Swaying figure with billowing scarf, and a basket suspended from a bamboo pole. Has stand. (*Chinese Private Collector*) *Height* 5 *inches*

133. *Carved Mutton-Fat Jade Bird Statuette
Heron with reversed head, holding a fluted branch, and perched on rockery. Has stand. *Height* 5¾ *inches*

134. Carved White Jade Fish Ornament *Ch'ien Lung*
Depicting a snub-nosed carp swimming amid nelumbian plants, in pale greenish white jade. Has stand. (*Chinese Private Collector*) *Length* 6 *inches*

135. *Carved White Jade Phoenix and Vase Group
Carved in the form of a phoenix with a bronze-form covered vase upon its back; in greenish white jade. Has stand. *Height* 5¾ *inches*

136. Pair Fei-Ts'ui Jade Rice Bowls with Covers
Delicate ogival bowl and conforming reversible cover with ring foot; in transparent white and emerald green jade suffused with mauve. Have stands. In case. (*Chinese Private Collector*) *Diameter* 4¾ *inches*

[See illustration]

ABOVE: NUMBERS 136-141-138-136
CENTRE: NUMBERS 139-140-137
BELOW: NUMBERS 142-143-142

40

137. CARVED ROSE QUARTZ QUAIL GROUP
Compact figure of an adult quail nibbling a leafy twig, and with its young perched before it on rockery. Has stand. (*Chinese Private Collector*)
Height 5½ inches

[See illustration]

120

138. CARVED WHITE JADE STATUETTE
Graceful standing figure of a female deity with broad-brimmed oval hat, leaf-trimmed gown, and spray of lotus. Has stand. (*Chinese Private Collector*)
Height 6¼ *inches*

[See illustration]

50

139. CARVED ROSE QUARTZ GROUP
An *arhat* seated upon a recumbent water buffalo, with two female attendants standing at his side. Has stand. (*Chinese Private Collector*)
Height 5½ *inches*

[See illustration]

50

140. CARVED ROSE QUARTZ GROUP OF ACOLYTES
Standing figure holding a lotus, with a small boy climbing upon his back, and a kneeling figure at his side. Has stand. (*Chinese Private Collector*)
Height 5½ *inches*

[See illustration]

40

141. CARVED WHITE JADE ANIMAL STATUETTE
Recumbent horse with head sharply turned to the right; in translucent greenish white jade. Has stand. (*Chinese Private Collector*) *Length* 6¼ *inches*

[See illustration]

45

142. PAIR CARVED ROCK CRYSTAL STATUETTES
Long-robed female deity seated upon a low dais, and holding a Buddha's-hand citron. Have stands. (*Chinese Private Collector*) *Height* 6¾ *inches*

[See illustration]

125

143. CARVED MUTTON-FAT JADE BRONZE-FORM LIBATION CUP *K'ang Hsi*
Deep spouted cup of oval section, with two dragon-crested rim handles and a lateral scroll handle; carved with rows of bosses overlaid by fret scrolls centring a grotesque mask. Has stand. In case. (*Chinese Private Collector*)
Height 7¾ *inches*

[See illustration]

50

144. CARVED ROSE QUARTZ GROUP
The Queen of the West with her attributes, accompanied by a female attendant with basket, and an acolyte. Has stand. (*Chinese Private Collector*)
Height 6¼ *inches*

Illustration of numbers 138 *to* 143 *inclusive appears on the preceding page*

ABOVE: NUMBERS 147-148-149
BELOW: NUMBERS 146 AND 145

142

145. CARVED WHITE JADE COVERED BRONZE-FORM VASE
Flanked by three standing peony branches concealing a phoenix, the dome cover having phoenix and peony finial; in flocculent white jade. Has stand. (*Chinese Private Collector*) *Height 8½ inches*

[See illustration]

200

146. Carved White Jade Pilgrim Bottle *Yung Chêng*
Drum-shaped bottle with dragon handles, incurvate neck and foot; carved in low relief with the Eight Symbols of Happy Omen; in waxy white jade faintly tinctured with brown. Cover missing. Has stand. (*Chinese Private Collector*) *Height* 8 *inches*

[See illustration]

65

147. Carved Mutton-Fat Jade Bronze-Form Vase
Quadrangular vase with cover and two lotiform handles; carved with a foliage collar, and groups of goats and *Fu* lions. Has stand. (*Chinese Private Collector*) *Height* 8½ *inches*

[See illustration]

260

148. Carved Green Jade Statuette of Kuan Yin
Depicted in *lalita* pose, with downcast gaze, enveloped in voluminous robes and holding a scroll; in green jade of high lustre. Has stand. (*Chinese Private Collector*) *Height* 6¼ *inches*

[See illustration]

270

149. Carved Fei-Ts'ui Jade Cabbage Vase
Carved with delicate everted leaves enveloped at base by prunus sprigs and a beet, and enlivened with a grasshopper and praying mantis; in apple green jade with deep green markings. Minor imperfection. Has stand. In case. (*Chinese Private Collector*) *Height* 7½ *inches*

[See illustration]

100

150. Carved White Jade Leaf-Form Coupe
In the form of a cupped lily pod resting upon its branching stem; in white jade of fine quality. Has stand. (*Chinese Private Collector*) *Length* 7½ *inches*

55

151. Carved Fei-Ts'ui Jade Statuette of Kuan Yin
Slender figure with twin chignon, holding a *ju-i* sceptre and flowing scarf. Has stand. (*Chinese Private Collector*) *Height* 7 *inches*

60

152. Carved Fei-Ts'ui Jade Bronze-Form Hanging Vase
Quadrangular vase suspended from five pairs of links and an animalistic yoke; carved with foliage, tiger masks, and hydra, in translucent waxy white jade tinctured with deep green. Has carved teakwood suspension stand. (*N. Y. Private Collector*) *Height* 9¾ *inches*

Illustration of numbers 146 *to* 149 *inclusive appears on the preceding page*

[NUMBER 153]

532

153. CARVED ROSE QUARTZ COVERED BRONZE-FORM VASE, OF IMPORTANT SIZE

High-shouldered vase, enveloped by straggling pine and maple branches sheltering the figures of Kuan Yin, an attendant and two musicians; the knopped cover undercut with pine branches and perched birds. In rose quartz of deep tonality. Has stand. (*Chinese Private Collector*) *Height 21½ inches*

[See illustration]

154. Carved 'Tomb' Jade Hanging Vase
Quatrilobed basket pierced with tiny blossoms, and conforming projecting rim, suspended from two double links and a dragon-carved yoke; in pale yellow-green jade tinctured with brown. Has carved teakwood suspension stand. In case. (*Chinese Private Collector*) *Height* 11 *inches*

155. Carved Rose Quartz Statuette of Kuan Yin
Stately figure with flowing scarf, and her attributes, the *ju-i* sceptre, peach and phoenix. Has stand. (*Chinese Private Collector*) *Height* 10¾ *inches*

156. Fire Amber Animalistic Vase and Pair Bird Statuettes
Legendary animal supporting a covered vase with hydra handle and a loose ring under the spout; and a pair of *fêng-huang* with lotus sprays. Have stands. [Lot.] (*Chinese Private Collector*) *Heights* 13 *and* 11¼ *inches*

157. Moss Jade Shallow Bowl
Delicately wrought resonant bowl; patterned with green and black 'moss' flecks. (*Chinese Private Collector*) *Diameter* 8 *inches*

158. *Carved Mutton-Fat Jade Cylindrical Coupe
Archaistic coupe with hydra handle, four monster-mask feet; carved with scrolls and *fêng-huang*. Together with an etched ivory coupe. Has stand. [Lot] *Height* 3¾ *inches*

159. Six Carved White Jade Cabinet Articles
Boy fisherman bending over a basket; and five plaquettes with pierced and incised hydra, butterflies, and other motives, have stands. [Lot.] (*Chinese Private Collector*)

160. Four Small White Jade Carvings
Boy with hobby horse, swan, recumbent horse, and a group of two playful kittens. Have stands. [Lot.] *Lengths* 1¾ *and* 3¼ *inches*

CHINESE PORCELAIN

161. Coral Red Covered Rice Bowl *Ch'ien Lung*
Ogival footed bowl and conforming reversible cover, invested with a brilliant coral red glaze. Seal mark of the reign underfoot. Has stand. (*Gracie*) *Diameter* 4½ *inches*

162. Ashes of Roses Writer's Water Coupe *K'ang Hsi*
Small-mouthed domical coupe incised with dragon medallions beneath the rose-gray glaze; six-character *nien hao* underfoot; has stand. Minor repair. (*Gracie*) *Diameter* 4 *inches*

163. Apple Green Small Gallipot *Ch'ien Lung*
Gallipot invested wtih a minutely crackled apple green glaze. Together with a leaf green teapoy. [Lot.] (*Gracie*) *Height* 5¼ *inches*

164. Peachbloom Writer's Water Coupe *Ch'ing*
Small-mouthed domical coupe invested with a jasper red glaze fluctuating to ashes of roses, and flecked with the greenish yellow tones of a ripening peach. Six-character *nien hao* underfoot. *Diameter* 4¼ *inches*

165. Bleu Soufflé Cabinet Bottle *K'ang Hsi*
Graceful baluster vase, enveloped in a variegated lapis blue glaze. Minor repair. Has cover and stand. (*Gracie*) *Height* 5½ *inches*

166. Two Bean Red Bowls *Ch'ing*
Deep and shallow bowls with ring foot; coated with a grayish rose glaze. Apocryphal Ch'ien Lung mark underfoot. Minor imperfections. [Lot.] (*Gracie*) *Diameters* 5¼ *and* 5¾ *inches*

167. Pair Five-Color Bowls of the Hundred Antiques *Ming*
Deep ogival bowl painted with vases and other utensils in gay enamel colors. Six-character Ch'êng Hua mark underfoot. (*Gracie*) *Diameter* 6 *inches*

168. Two Flambé and Cherry Red Cabinet Vessels *Ch'ien Lung*
Oblate bowl, and a tall-necked bottle; coated with deep red glaze, the bowl minutely streaked with milky blue. [Lot.] (*Gracie*)

169. Pair Blue and White Floral Bowls *K'ang Hsi*
Deep bowl with out-curved valanced rim; painted with flowering shrubs, pomegranate cartouches and butterflies. Four-character mark underfoot. (*Gracie*) *Diameter* 6 *inches*

170. Blue and White Brush Jar and Pair Quadrangular Tea Caddies *K'ang Hsi*
Pi t'ung decorated with an emissary bowing before an official; the caddies with figures and landscapes in quatrefoil cartouches, have covers. [Lot.] (*Gracie*) *Height* 6¼ *inches*

171. Ashes of Roses Footed Bowl *Ch'ien Lung*
Hemispherical bowl on molded conical foot; coated with a uniform ashes of roses glaze. Seal mark of the reign underfoot. (*Gracie*) *Diameter* 7½ *inches*

172. Three Blue and White Ginger Jars *K'ang Hsi and Ch'ien Lung*
'Hawthorn' jar reserved with cartouches of the *pa pao;* and two smaller jars with decoration of dragons and boys at play. Have covers and stands. (*N. Y. Private Collector*) *Heights* 6¼ *to* 8 *inches*

173. Pair Imperial Yellow Dishes — *Tao Kuang*
Round dish coated with a faintly iridescent imperial yellow glaze; seal mark of the reign underfoot. One repaired. (*Gracie*) *Diameter* 8 *inches*

174. Sang de Poulet Cabinet Bottle — *Ch'ien Lung*
Invested with a crackled blood red glaze flecked with white, and paling to a whitish celadon at lip. Has stand. (*Gracie*) *Height* 8½ *inches*

175. Coral Red Bowl — *Yung Chêng*
Resonant deep bowl on well-formed ring foot; coated with a brilliant coral red glaze. Has stand. (*Gracie*) *Diameter* 7 *inches*

[See illustration]

176. Bean Red Gallipot — *Ch'ien Lung*
High-shouldered vase with small aperture, invested with a brownish red glaze fluctuating to ashes of roses. Four-character mark underfoot. Has stand. (*Gracie*) *Height* 7½ *inches*

[See illustration]

177. Clair de Lune Tall-Necked Bottle — *K'ang Hsi*
Pear-shaped body rising to a narrow chimney neck, and invested with a misty blue glaze; six-character *nien hao* underfoot. Has stand. (*Gracie*)
Height 10 *inches*

[See illustration]

178. Pair Crackled Clair de Lune Gallipots — *Late K'ang Hsi*
Vase with expanding shoulder and small mouth; clothed in a shadowy blue glaze meshed with medium *café au lait* crackle, halting at the white lip. Have stands. (*Gracie*) *Height* 8½ *inches*

[See illustration]

179. Powder Blue Cabinet Vase — *K'ang Hsi*
Oviform, with incurvate neck; invested with a gently dappled powder blue glaze; lip lightly ground. Have stands. (*Gracie*) *Height* 8 *inches*

[See illustration]

180. Coral Red Tall-Necked Vase — *Ch'ien Lung*
Baluster-shaped body curving to a slender neck with out-turned rim, invested with a lightly dappled coral red glaze. Has stand. (*Gracie*) *Height* 10 *inches*
Exhibited at the Walker Art Center, Minneapolis, Minn.

[See illustration]

ABOVE: NUMBERS 176-175-179
CENTRE: NUMBERS 181 AND 180 BELOW: NUMBERS 178-177-178

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181. CHERRY RED PYRIFORM BOTTLE *Yung Chêng*
Spherical body rising to a tall gently tapering neck; invested with a flocculent cherry red glaze. Six-character *nien hao* underfoot. Foot repaired. (*Gracie*)
Height 11 *inches*

[See illustration]

182. Two Blue and White 'Hawthorn' Ginger Jars *K'ang Hsi*
With prunus-studded hatched blue grounds simulating ice, and quatrefoil reserves of utensils and emblems of *pa pao*. Have covers. [Lot.] (*Gracie*)
Heights 8 *and* 8¼ *inches*

[See illustration on page 48]

183. Iron Rust Gallipot *Yung Chêng or Ch'ien Lung*
Small-mouthed biberon; viscous black glaze spattered with fine iron rust particles. Minor repair. Has stand. (*Gracie*) *Height* 8 *inches*

184. Two Lang Yao Bulb Bowls *Yung Chêng*
Shallow bowls with inturned rims, and somewhat varying crackled blood red glaze Minor age crack. [Lot.] (*Gracie*) *Diameters* 8 *and* 8¼ *inches*

185. Two Blue and White 'Hawthorn' Ginger Jars *K'ang Hsi*
Variously decorated with prunus blossoms, on a deep blue hatched ground representing the thawing of the Winter ice. One repaired. Have covers and stands. [Lot.] (*Gracie*) *Heights* 8½ *and* 8¾ *inches*

186. Famille Verte Bowl with Figural Decoration *K'ang Hsi*
Ogival bowl painted in rich enamel colors to depict an audience scene, the interior with diapered border and central figure of Li Po. Minor repair. (*Gracie*)
Diameter 9 *inches*

187. Two Blue and White Ginger Jars with Floral Decoration *K'ang Hsi*
One painted with panels of flower-filled vases, the other with alternating lotus and calligraphic motives. Minor age cracks. Have covers and stands. (*Gracie*)
Heights 9½ *and* 8½ *inches*

188. Celadon Tripod Jardiniere *Ming*
Cylindrical, with three scroll feet; incised with blossoms beneath a pea green glaze. (*Gracie*) *Diameter* 9¼ *inches*

190. Two Blue and White Bronze-Form Vases *Early K'ang Hsi*
Pyriform, with two ogre-head handles; painted in rich underglaze blue with bands of *t'ao t'ieh* masks and geometric motives centring *yin-yang* motives. Almost a pair. Have stands. (*Gracie*) *Height* 8½ *inches*
Collection of Tristan J. M. Argenti, Parke-Bernet Galleries, Inc, 1948

[See illustration]

ABOVE: NUMBER 190 BELOW: NUMBERS 191-192-191

100-

191. PAIR BLUE AND WHITE 'HAWTHORN' GINGER JARS *K'ang Hsi*
Ovoid jar invested with a deep blue glaze hatched to symbolize the thawing of the Winter's ice, and reserved with clusters of prunus blossoms. Have covers and stands. (*Gracie*) *Height* 8¾ *inches*

[See illustration]

30-

192. BLUE AND WHITE BRONZE-FORM VASE *K'ang Hsi*
Tall-necked bottle, decorated in deep underglaze blue with bands of lotus scrolls, plantain leaves and dragons. Six-character mark of the reign underfoot. Minor age cracks. (*Gracie*) *Height* 13¾ *inches*

[See illustration]

193. Two Blue and White 'Hawthorn' Ginger Jars *K'ang Hsi*
Reserved with scattered prunus blossoms in hatched blue fields representing the thawing ice in Spring; one has cover. Minor imperfections. Have stands. [Lot.] (*Gracie*) *Heights* 8 *and* 9¼ *inches*

194. Bean Red Bottle *Yung Chêng*
Tall-necked oblate bottle invested with a uniform brownish red glaze. Six-character mark of the reign underfoot. Minor rim chips. Has stand. (*Gracie*) *Height* 9¼ *inches*

195. Imperial Yellow Dish *K'ang Hsi*
Delicately potted, and invested with an imperial yellow glaze of soft lustre, Has stand. (*N. Y. Private Collector*) *Diameter* 9½ *inches*

196. Five Color Vase with Figural Decoration *K'ang Hsi*
Club-shaped vase depicting the Three Star Gods in green, red and yellow robes, one holding a child. Has stand. (*Gracie*) *Height* 10 *inches*

197. Strawberry Red Bulb Bowl *Late K'ang Hsi*
Coated with a rich red glaze becoming colorless at the shoulders. Has stand. (*Gracie*) *Diameter* 10¼ *inches*

198. Blue and Yellow Gallipot, and Pair Peach Dishes *Yung Chêng*
High-shouldered pot painted with blue lotus scrolls on a bright yellow ground; and a pair of dishes with peach motives, in matching colors. Six-character *nien hao* underfoot. Have stands. [Lot.] (*N. Y. Private Collector*)
Height of vase 9½ *inches; diameter of dishes* 10¾ *inches*

199. Celadon Covered Jar *Yüan*
Broad-shouldered jar with notched shoulder band, and conforming dome cover; coated with a gray-green glaze. Has stand. (*Gracie*) *Height* 11 *inches*

200. Liver Red Pyriform Bottle *Ch'ien Lung*
Coated with a uniform purplish red glaze. (*Gracie*) *Height* 11¾ *inches*

201. Lapis Blue Bottle-Form Vase *Ch'ien Lung*
Slender pyriform bottle invested with a lapis blue glaze; seal mark of the reign underfoot. Minor rim chip. *Height* 11¾ *inches*

202. Two Blue and White 'Hawthorn' Ginger Jars *K'ang Hsi*
Reserved with cartouches of utensils, and scattered prunus blossoms, in a rich blue ground hatched to symbolize the thawing of the Winter's ice. Have covers. [Lot.] (*Gracie*) *Heights* 8½ *and* 8¾ *inches*

[See illustration]

ABOVE: NUMBER 202
BELOW: NUMBERS 205-203-204

203. TWO BLUE AND WHITE 'HAWTHORN' TEMPLE JARS *K'ang Hsi*
High-shouldered baluster vase with *ju-i* lappet collar, and design of ascending and descending prunus boughs reserved in a hatched blue field symbolic of the thawing Winter's ice. Have covers. (*Gracie*) *Heights* 13¼ *and* 13½ *inches*

[See illustration of one]

204. Blue and White Baluster Vase and Gallipot *K'ang Hsi and Ch'ien Lung*
Baluster vase decorated with rich blue floral lappets, age crack; the gallipot with scattered pomegranate sprigs, Ch'ien Lung seal mark underfoot. [Lot.] (*Gracie*) *Heights 17 and 12¾ inches*

[See illustration of one on the preceding page]

205. Blue and White Baluster-Form Beaker *K'ang Hsi*
Decorated with bands of officials and other figures in rocky landscapes. Minor repair. Has stand. (*Gracie*) *Height 17 inches*

[See illustration on the preceding page]

206. Peachbloom and White Animal Vase *XVIII Century*
Tall-necked cylindrical bottle painted with a tiger and two legendary animals in peachbloom flecked with olive green. Has stand. (*Gracie*) *Height 12¼ inches*

207. Famille Verte Potiche with Animal Decoration *K'ang Hsi*
Painted with winged quadrupeds in landscapes, alternating with utensils, on a diapered ground; repaired. Has cover and stand. (*Gracie*) *Height 12¼ inches*

208. Mazarine Blue Bottle *Ch'ing*
Pyriform vase with flaring trumpet mouth; coated with a brilliant purplish blue glaze. Has stand. (*Gracie*) *Height 12½ inches*

209. Famille Verte Potiche with Emblems of the Pa Pao *K'ang Hsi*
With alternating medallions and pairs of green ribbons hung with symbols of the Eight Precious Things. Repaired. Has cover. (*Gracie*) *Height 13 inches*

210. Flambé Bottle *Ch'ing*
Globose bottle with tall incurvate neck, the ox-blood glaze paling to a white collar, and streaked with milky blue at base. Has stand. (*N. Y. Private Collector*) *Height 13 inches*

211. Celadon Bronze-Form Vase *Yüan or Early Ming*
Tall-necked bulbous vase with two broad suspension loops at the mouth; coated with a sea green glaze charged with *café au lait* crackle, revealing incised floral motives. Has stand. (*Gracie*) *Height 14¾ inches*

212. Sang de Poulet Bottle *Ch'ing*
Coated with a vertically crackled blood red glaze yielding to a pale celadon at lip. Has stand. (*N. Y. Private Collector*) *Height 15 inches*

ABOVE: NUMBERS 216-215-217
BELOW: NUMBERS 213 AND 214

35

213. CELADON TRIPOD JARDINIERE *Ming*
Tub-shaped jardiniere with three volute feet; incised with an infloriated diagonal trellis beneath the transparent green glaze; kiln cracks. (*Gracie*)
Diameter 10¼ *inches*

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[See illustration]

214. CELADON TRIPOD JARDINIERE *Ming*
Type of the preceding, incised with peonies on a hatched ground; kiln cracks. (*Gracie*)
Diameter 10½ *inches*

[See illustration]

215. Powder Blue Baluster-Form Beaker with Gilded Decoration *K'ang Hsi*

Well-proportioned beaker, the dappled powder blue glaze overlaid with traces of gilded *fêng-huang* and chrysanthemums. Minor rim chip. (*Gracie*) *Height* 17½ *inches*

[See illustration]

216. Lang Yao Baluster Vase *K'ang Hsi*

Graceful vase with incurvate neck; invested with a blood red glaze streaked with dark red coagulations, the foot paling to bone white rimmed in celadon. Minor age crack, lip lightly ground. (*Gracie*) *Height* 17¾ *inches*

Exhibited at the Walker Art Center, Minneapolis, Minn.

[See illustration]

217. Lang Yao Baluster Vase *K'ang Hsi*

Type of the preceding, but slightly smaller, and with rich dark coagulations. Neck repaired. (*Gracie*) *Height* 17½ *inches*

Exhibited at the Walker Art Center, Minneapolis, Minn.

[See illustration]

218. Mazarine Blue Three-Piece Vase Garniture with Gilded Decoration *Ch'ien Lung*

Hexagonal bronze-form vases with dragon-scroll handles, the deep blue glaze showing traces of gilded figural and landscape decoration. Repairs and minor imperfections. Have stands. [Lot.] (*Gracie*) *Heights* 15½ *and* 16 *inches*

219. Green and Yellow Glazed Pottery Shrine *Ming*

Rectangular shrine with dual mask-molded cornice, and recessed niche embellished with nasturtium yellow grilles; minor imperfections. (*Gracie*) *Height* 16½ *inches*

220. Blue and White Club-Shaped Vase *K'ang Hsi*

Sketched in deep blue with a scene of two court ladies on the steps of a mountain pavilion. Has stand. (*Gracie*) *Height* 17½ *inches*

221. Famille Verte Covered Temple Jar with Figural Decoration *K'ang Hsi*

Baluster vase with projecting dome cover; painted in brilliant enamels with a group of small boys and their female attendants in a landscape. Has stand. (*Gracie*) *Height* 17¾ *inches*

Illustration of numbers 215 *to* 217, *inclusive, appears on the preceding page*

[NUMBER 222]

202

222. PAIR FINE FIVE-COLOR CLUB-SHAPED VASES *Early K'ang Hsi*
Ovocylindrical vase with ring-molded neck and flanged lip; finely painted with cusped cartouches enclosing peonies, prunus boughs, and scenes of hunting and feasting, below a collar of floral lappets; executed in the *famille verte* colors with rich accents of underglaze blue. Have stands. (*Gracie*)
Height 16¼ *inches*
Collection of Tristan J. M. Argenti, Parke-Bernet Galleries, Inc, 1948

[See illustration]

223. Two Blue and White Baluster Vases with Figural Decoration *K'ang Hsi*
Slender vase decorated with a group of warriors in a rocky landscape, apocryphal Ming mark underfoot; and one with an audience scene in a pavilion. [Lot.] (*Gracie*) *Heights* 19½ *and* 17¼ *inches*

224. Mazarine Blue Three-Piece Vase Garniture with Gilded Decoration *Ch'ien Lung*
Hexagonal bronze-form vase with two smaller matching vases; with dragon-scroll handles, the deep blue glaze showing traces of gilded landscapes, floral motives and inscriptions. [Lot.] *Heights* 16½ *and* 21 *inches*

225. Two Blue and White Baluster-Form Beakers *K'ang Hsi*
One decorated with *shou* medallion and prunus sprays; the other reserved with cartouches of utensils. One repaired. Have stands. [Lot.] (*Gracie*) *Height* 17 *inches*

226. Korean Inlaid Celadon Gallipot with Slip Decoration *Korai*
Decorated with cloud scrolls and flying cranes in white slip beneath the gray-green glaze. Age crack. Has cover and stand. (*Gracie*) *Height* 13 *inches*
Exhibited at the Walker Art Center, Minneapolis, Minn.

227. Two Blue and White Covered Temple Jars *K'ang Hsi*
With projecting dome cover, the hatched blue ground of one reserved with ascending and descending prunus boughs, the other with cartouches of utensils and scattered prunus blossoms. Age crack. One cover repaired. [Lot.] (*Gracie*) *Heights* 16¾ *and* 17½ *inches*

228. Liver Red Tall-Necked Bottle *Ch'ien Lung*
Invested with a vitreous purplish red glaze. Small imperfections. Has stand. (*Gracie*) *Height* 12 *inches*

229. Two Mazarine Blue Cabinet Bottles *Ch'ing*
Tall-necked ovoid bottles, coated with a viscous purplish blue glaze. Have stands. (*Gracie*) *Height* 6 *inches*

230. Two Lang Yao and Cherry Red Cabinet Bottles *Ch'ien Lung*
Coated with slightly varying red glazes. One repaired. Have stands. [Lot.] (*Gracie*) *Heights* 5½ *and* 6¼ *inches*

231. Two Flambé Cabinet Vases *Ch'ing*
Baluster vases, the bright red glaze streaked with milky blue. [Lot.] (*Gracie*)
Heights 5 *and* 6 *inches*

232. Blue and White Cosmetic Box and Pair Small Bottles
XVIII Century
Two-part covered box, assembled, painted with figures and landscapes; the bottles with lotus scrolls. [Lot.] (*Gracie*) *Heights* 3¾ *and* 5 *inches*

CHINESE PAINTINGS AND KO'SSU SILK TAPESTRY PICTURES

233. Groom with Horse and Kylin: Two Paintings *Yüan and Ch'ing*
Smiling groom leading his mount, in sepia; and a green *kylin* on a mellow brown ground. Scrolls, on silk. [Lot.] (*N. Y. Private Collector*)

234. Court Ladies: Three Paintings *Ch'ing*
Ancestor portrait of an enthroned noblewoman in deep red robe, on paper; and two paintings on silk depicting young ladies in balconies. Framed. [Lot.]

235. Spotted Stag and Doe *Ch'ing*
Sepia and white stag standing beside a recumbent doe, on a mellow brown ground. Scroll, on silk. Ming type. (*N. Y. Private Collector*)

236. Mountain Landscapes: Two Paintings *XVIII Century*
One in the Sung manner, representing a river valley with islands; the other with figures and luminous trees before craggy brown hills. On silk. Framed, one glass cracked. [Lot.]

237. Portraits of Maidens: Two Paintings *Tao Kuang*
Half-length figures in flower-brocaded kimono and beaded headdress, one holding a heart-shaped fan, the other a peony blossom. Framed.
25¼ *x* 18 *and* 22½ *x* 16 *inches*

238. Imperial Ko'ssu Silk and Gold Tapestry Hanging of Lu-Hsing *Ch'ien Lung*

Finely woven with the standing figure of the god of Preferment in black mitred hat and figured rose robe, flanked by two acolytes, on a turquoise blue ground woven with gold five-clawed dragons amid cloud scrolls; framed by a head panel with inscription and seal of the Empress, and green and crimson T-fret border with gold *shou* medallions and bats of Happiness. Mounted as scroll.

Note: This hanging and the following two [lots 239 and 240] are from the Imperial collection in the Sun Palace, Peking.

[See illustration]

239. Imperial Ko'ssu Silk and Gold Tapestry Hanging of Fu-Hsing *Ch'ien Lung*

Depicting the god of Happiness with fan and two acolytes; slight stains, Mounted as scroll.

See note to the preceding.

240. Imperial Ko'ssu Silk and Gold Tapestry Hanging of Shou-Hsing *Ch'ien Lung*

Centring the figure of the god of Longevity, with staff and peach, and two acolytes; slight stains. Mounted as a scroll.

See note to lot no. 238.

241. Sages and Court Ladies: Three Paintings *Ch'ing*

Landscape settings, two depicting red-robed sages and others in contemplation, the third with two maidens standing beneath a pine; on paper. Minor imperfections. Framed. [Lot.]

242. Poetess and Princesses: Two Paintings *XVIII Century*

Contemplative poetess in gray gown, leaning upon a table, beneath an inscription; and a pair of young princesses in green and rose gowns, with an attendant. Scrolls, on silk. [Lot.] (*Chinese Private Collector*)

243. Bird and Floral Studies: Two Paintings *XVII-XVIII Century*

Vignette of quail feeding beneath white and lavender chrysanthemums, and a golden bantam beneath a peony shrub. Scrolls, on silk. [Lot.] (*Chinese Private Collector*)

[NUMBER 238]

244. Official, Court Lady, and Tethered Horse: Three Paintings *XVII-XVIII Century*
Red-robed official standing with attendants beneath a blossoming tree; court lady seated beside a pine; and a sepia brown horse tied to a tree. Scrolls, on silk and paper. [Lot.] (*Chinese Private Collector*)

245. Landscape, and The Hundred Maidens: Two Makemono *Ming and K'ang Hsi*
Ming panorama of a wooded landscape with a white-robed poet seated in a pavilion; and a gathering of court maidens in pastel-colored gowns, disporting in a landscape; with colophons. Scrolls, on silk. (*Washington, D. C. Private Collector*)

246. Landscapes with Figures: Three Paintings *Ch'ing*
Views of a palace enclosure in a rocky landscape; maidens at a pavilion; and children gaming beneath a gnarled tree. Scrolls, on silk and paper. [Lot.] (*Chinese Private Collector*)

247. Genre Scenes: Four Paintings *Ch'ing*
Depicting a group before a shrine; and an official at a gateway; interior with mandarin and servants; and an amoristic scene; on silk. Framed.

248. Landscapes with Figures: Four Paintings *Ch'ing*
Two depicting deities hovering in the clouds above court ladies; one a maiden on horseback conversing with officials; and three fighting figures before a cottage; on silk. Framed.

249. Figural Subjects: Four Paintings *Ch'ing*
Two audience scenes; group of goddesses hovering above a landscape with court ladies; and a panel depicting three episodes with dancing and warring figures. On silk. Framed.

250. Six Tibetan Lamaistic Paintings *XVII-XVIII Century*
Varying representations of Buddha and other deities encircled by ancillary figures within cloud scrolls; some imperfections. On silk. Framed. [Lot.]

251. Three Japanese and Korean Paintings *XVIII-XIX Century*
Female deity with sword, astride a black horse; white-robed male deity with vase and staff; and a Korean painting of an enthroned Bodhisattva accompanied by lesser figures, amid clouds. Framed. [Lot.]

252. THREE JAPANESE PAINTINGS *XIX Century*
Aerial view of a walled temple with numerous figures and shrines; orange-robed sage with demon; and an enthroned figure of Buddha with fly whisk and attendant. On paper. Framed.

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253. FOUR JAPANESE PRINTS
Scene of two female weavers in pale red and blue-gray robes, signed Toyokuni; women strolling in the rain, two maidens upon a porch, and a laundress and her son at the edge of a stream, signed Harunobu. Framed. [Lot.]

254. TWELVE JAPANESE PRINTS
Figural subjects, including *samurai* and court ladies, two signed Yeishi and Yeizan; and landscapes, one signed Hiroshige. Framed. [Lot.]

255. TWELVE JAPANESE PRINTS
Type of the preceding, including examples signed Kiyonaga, Hiroshige, and Toyokuni. Framed. [Lot.]

CHINESE FURNITURE AND DECORATIONS

256. PAIR PEKING SAPPHIRE BLUE GLASS COVERED JARS *Ch'ien Lung*
Globose jar with dome cover, in plain translucent blue glass. Four character *nien hao* underfoot. Have stands. (*N. Y. Private Collector*)
Height 6¾ *inches*

257. PEKING PAINTED ENAMEL PLAQUE WITH FIGURAL DECORATION *Ch'ien Lung*
Circular plaque painted with an imperial yellow border enclosing a scene of court ladies and children on a garden terrace. Minor imperfections. (*Gracie*)
Diameter 12¼ *inches*

[See illustration on page 47]

258. BURGAUTÉ LACQUER DRAGON TRAY *Ch'ien Lung*
Round tray inlaid in mother-of-pearl with dragons pursuing the jewel, bordered by symbols of the Four Accomplishments. Minor imperfections. (*Gracie*)
Diameter 13¾ *inches*

259. Two Carved and Polychromed Wood Statuettes of Officials
Ming or Early Ch'ing
Composed seated figure with hands clasped before his chest, in embroidered green and yellow robes; and a standing figure in blue helmet and parcel-gilded body armor. Minor imperfections. [Lot.] *Heights 22 and 21½ inches*

260. Carved Teakwood Nest of Four Tables
Oblong tray top, vine-carved frieze and stretchered 'bamboo' legs. (*Gracie*)
Height 28 inches; width 19½ inches

261. Painted and Decorated Tôle Tray-Top Table
Cartouche-shaped tray with yellow green ground painted with sportive boys in a landscape; on shaped ebonized stand with paired bamboo-turned legs. (*Gracie*)
Height 19½ inches; width 29½ inches

262. Painted and Decorated Tôle Tray-Top Table
Type of the preceding, with black-painted floral tray. (*Gracie*)
Height 19½ inches; length 29½ inches

263. Decorated Beechwood Coffee Table
Oblong top inset with a brown lacquer panel painted with birds and blossoms, on square straight legs. Bleached teakwood finish. (*Gracie*)
Height 16 inches; length 21 inches

264. Carved and Bleached Rosewood Throne Chair and Coffee Table
Ch'ien Lung
Rectangular openwork back and arms filled with fret scrolls, on conforming square legs with box stretcher; and a bleached walnut and Chinese old gold velvet coffee table with plate glass top. [Lot.] (*Gracie*)
Height of table 22 inches; length 38 inches

265. Octagonal Coffee Table with Decorated Mirror Glass Top
Octagonal mirror glass top reserved with two watercolor cutout figures of maidens; on scroll-carved teakwood crossed trestle support. (*Gracie*)
Height 20 inches; length 39 inches

266. Carved and Gilded Animalistic Floor Lamp
Slender shaft carved with climbing magnolia, on octagonal molded base with *Fu* lion. Fitted for electricity, with Ko'ssu silk tapestry shade, carved carnelian finial and pulls. (*Wolfe*) *Height 6 feet*
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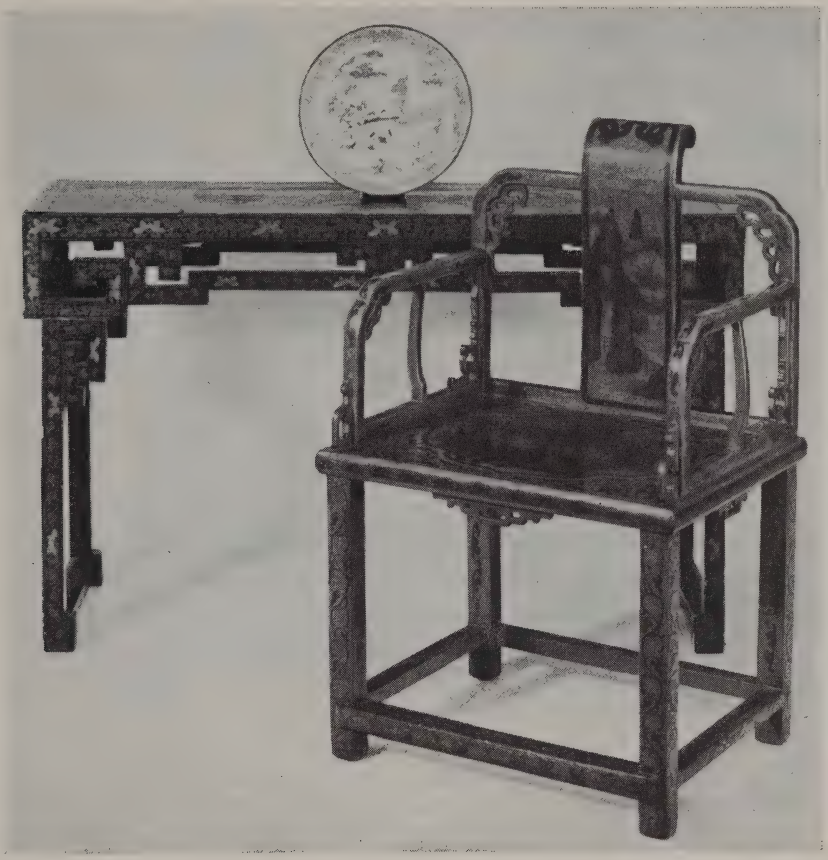

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[NUMBERS 267, 268 AND (PLAQUE) 257]

267. ZONSEI DECORATED VERMILION LACQUER THRONE CHAIR *K'ang Hsi*
Arched open back with scrolled splat and fret brackets, conforming arms, and rectangular stretchered frame incised and polychromed with landscape, peony and foliage motives. Repaired. (*Gracie*)

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[See illustration]

268. ZONSEI DECORATED BLACK LACQUER ALTAR TABLE *Ch'ing*
Oblong top with fret-pierced frieze and scrolled trestle support; incised and painted with a landscape cartouche and floral motives in vermilion and green on a black ground. Some imperfections. (*Gracie*)
Height 32 *inches; length* 49 *inches*

[See illustration]

[NUMBERS 269 AND (GINGER JARS) 182]

160-

269. ZONSEI DECORATED OCHRE LACQUER CABINET *K'ang Hsi*
Oblong top with scrolled ends projecting over brackets, and two frieze drawers above two trumpet doors, on short rounded supports; incised and polychromed decoration of dragons and floral scrolls on an ochre brown ground. Repairs and restorations. (*Gracie*) *Height* 35 *inches; length* 51 *inches*
[See illustration]

50-

270. EBONIZED LOW TABLE INSET WITH TILES
Oblong top inset with tiles depicting figures at a mountain pavilion, painted in soft colors; square stretchered legs. (*Gracie*)
Height 21 *inches; length* 5 *feet* 2 *inches*

30-

271. EBONIZED LOW TABLE INSET WITH TILES
Type of the preceding, the tile picture somewhat varying, four tiles imperfect. (*Gracie*) *Height* 21 *inches; length* 5 *feet* 2 *inches*

272. Sculptured Gray Limestone Stele with Inscription *T'ang*
Arched tablet, carved with two recessed niches enclosing a Bodhisattva and attendants, beneath apsaras and other figures, and incised with an inscription at base dated the third year of I-Feng [A.D. 978]. Imperfect. Has stand. (*Wolfe*) *Height* 21 *inches*

273. Decorated Black Lacquer Cabinet on Stand *Tao Kuang*
Rectangular cabinet with two cupboard doors brightly painted with scenes of boys at play, on infloriated table stand of later date. Small repairs. (*Gracie*)
Height 38½ *inches; width* 26½ *inches*

274. Decorated Black Lacquer Cabinet on Stand *Tao Kuang*
Type of the preceding, but slightly smaller. Repaired. (*Gracie*)
Height 38 *inches; width* 26½ *inches*

275. Two Carved and Bleached Rosewood Low Tables
Ch'ien Lung and Tao Kuang
With rectangular tops, one having frieze pierced with gourd vines, imperfect, the other with fret-scrolled legs. [Lot.] (*Gracie*)
Height 11 *inches; length* 30 *inches*
Height 13¾ *inches; length* 37 *inches*

276. Old Korean Inlaid Rosewood and Burlwood Cabinet
Oblong top, the front paneled in burlwood and centring two cupboard doors, the top and sides of ash, on valanced bracket feet. Together with a decorated black lacquer table cabinet. [Lot.] (*Gracie*)
Height 23 *inches; length* 31½ *inches*

[END OF SALE]

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PRINTED BY
PUBLISHERS PRINTING COMPANY
NEW YORK

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JUN 2 - 1950